COLOUR MIXER

Maker. Zimmermann, Leipzig

Year made: c. 1910

A belt driven rotation device used for experiments on colour perception. The Zimmermann catalogue of 1928 describes how it was used with a "coloured disc on which the the size of the sectors may be varied during rotation."

August Kirschmann of Toronto became famous for his experiments on colour mixing.

In the Literature:

Kirschmann, August (1898). The Representation of Shades and Tints of Colour by Rotating Disks, *American Journal of Psychology*, 9.

Zimmermann, E. (1928) *Psychologische und physiologische Apparate, Catalogue*, Liste 50. Leipzig-Berlin.

