Overview

The remarkable achievements of the human mind rest upon our ability to fashion powerful tools for thought, perception, and action. The transformative effects of spoken and written language, the revelations of the microscope and telescope, the revolutionary impact of mobile information and communication technologies, and the neural and sensory prostheses of today and tomorrow remind us that cultural innovation has greatly expanded the capabilities of our brains and bodies. This course examines how we think, feel, act, and relate to each other through “extended minds.” Topics include the central importance of language and representation in our lives, how we use our bodies to think, social learning and collaboration, the extended self, technology and thought, and the ethical challenges of the 21st-century extended mind. The main goal of the course is to foster a deeper understanding of how “mind” is much more than just what happens inside the skull. A full appreciation of what is distinctive about human psychology requires awareness of the complex interplay of our bodies, technologies, cultural practices, and physical environments. More generally, this seminar course will help students develop their scientific literacy, ability for critical thinking and self-reflection, and speaking and writing skills. The course is restricted to first-year students. Not eligible for CR/NCR option.
Evaluation

Evaluation is based on two in-class tests (October 18 and December 6 from 1:10-3:00 pm), a self-analysis paper (due by 1:10 pm on November 29), two thought papers (due by 1:10 pm on October 4 and November 22), and class participation. The first test accounts for 25% of the course mark, the second test for 25%, the self-analysis paper for 24%, the thought papers for 3% each, and class participation for 20%.

Tests (25% each). Both tests will be hand-written in class in narrative essay format in standard U of T test booklets. Access to notes, readings, and electronic devices will not be permitted during the tests. I would like you to conceive of your learning in this course as a narrative -- a personal story. To encourage this framing, the tests will ask you to describe your engagement with the required readings, videos, and class discussions as it developed over time. Test 1 on October 18 will consist of a single question:

"Please spend the next one hour and fifty minutes describing your personal journey in this course so far. Discuss your personal reactions to the readings and videos that have been assigned so far, and the discussions we have had about them. Describe how the content of these readings, videos, and discussions have changed and/or reinforced the way you see yourself and the world around you."

Test 2 on December 6 will consist of a single parallel question dealing with the second half of the course:

"Please spend the next one hour and fifty minutes describing your personal journey in this course since the date of the first term test. Discuss your personal reactions to the readings and videos that have been assigned since then, and the discussions we have had about them. Describe how the content of these readings, videos, and discussions have changed and/or reinforced the way you see yourself and the world around you."

Narrative responses will be evaluated on the depth, quality, and consistency of engagement with the readings, videos, and discussions, as well as the cogency of reasoning and quality of writing. With regard to consistency, broken narratives that reveal only partial engagement with the course by failing to incorporate all topics explored across the weeks covered by the test will receive lower marks than more complete narratives.

Marks for the first test will be posted on Quercus within two weeks, along with my evaluative comments. Marks and comments for the second test will be posted on Quercus within three weeks. Any concerns or questions about individual marks should be taken up with me within two weeks of posting.

If you are forced to miss a test due to illness or other adversity beyond your control, be sure to email me within a week of the test date to request a make-up test. Your request must be
accompanied by proof of submission on [ACORNLinks to an external site.](http://ACORNLinks to an external site.)'s Absence Declaration Tool. The declaration must indicate that you were unable to take the test because of a clearly debilitating or otherwise disabling condition. Claims that illness or adversity prevented adequate preparation for the test will not suffice in most cases. Late requests will not be considered. Make-up tests will be written in the Department of Psychology at a pre-arranged time. Make-up test requests that are denied will result in a test mark of zero. Please note that missing a term test is a serious matter. Make-up tests will only be offered in clearly legitimate and properly documented cases, in accordance with the guidelines of the Faculty of Arts and Science.

**Self-analysis (24%).** The self-analysis paper is a structured opportunity to use the perspectives explored in the courses to examine your own life and discuss the many ways in which your everyday activities involve extensions of mind. To prepare, you will keep a journal for one week and record the variety of ways your own activities and experiences are examples of extended mind as explored in the course. Your journal should be included as an appendix to the paper. In the paper, you will describe each distinct extension represented in your journal, explaining how it: 1) allows you to do or experience things that you could not otherwise do or experience; 2) is fitted to and perhaps even necessary for meeting the challenges of living in today's world; and 3) introduces novel risks, hazards, or at least concerns into your life, given your personal circumstances. The paper should consist of 1,750-2,500 words excluding the title page, any references (not obligatory), and appendix. Do not include an abstract. Note that this is not a research paper. It is a personal exercise requiring close self-monitoring, focused self-reflection, and careful writing. Give it the time and attention it deserves. Be sure to number your pages, double-space your text, and use 12-point Times New Roman, Arial, or Calibri font. The paper should be submitted on Quercus before the deadline of 1:10 pm on November 29. Papers will be evaluated on the detail and thoroughness of the appended journal, the depth and insightfulness of the tripartite discussion of extensions, and the quality of writing. Late papers will be accepted with a mark deduction of 5% per day.

Marks for the self-analysis paper will be posted on Quercus within two weeks of the submission deadline. Any concerns or questions about individual marks should be taken up with me within two weeks of posting.

**Thought papers (3% each).** The two thought papers are structured opportunities for you to relate the issues explored in the videos to your own life and the lives of those close to you. They are personal explorations, not scholarly reports, and should not include any formal references or citations. Each paper must be 500-600 words in length. Each should be based on one of the videos assigned in the course. You are completely free to choose which two videos to base your thought papers on.

The question to be addressed in each thought paper is:
What is the main argument offered by the featured speaker(s) in this video? Do you feel that this argument has validity as applied to your own life and/or the lives of those you know well? Why or why not?

Thought papers will be evaluated on the extent to which they reveal good understanding of the video, the depth and insightfulness of personal application, and the quality of writing.

The first thought paper should be submitted on Quercus by 1:10 pm on October 4. The second should be submitted on Quercus by 1:10 pm on November 22. Emailed papers will not be accepted. Late papers will not be accepted unless otherwise arranged with me because of justifying personal circumstances. Please plan and work accordingly.

Thought paper marks will be posted on Quercus within two weeks of their submission deadline. Any concerns or questions about individual marks should be taken up with me within two weeks of posting.

Class participation (20%). Social learning is fundamental to this course. You are expected to attend all classes in person and actively participate in instructor-led, seminar-type discussions. You will be assessed on the quality of your contributions to class discussions. In conducting this assessment, I will ask myself, “How much did this student contribute to the overall learning experience for all students?” Separate class participation marks will be given for the first and second halves of the course to motivate students who are not participating much to direct more effort toward this goal in the second half of the course. The first-half participation mark will be posted on Quercus on October 24 and the second-half mark on December 13. Any concerns or questions about individual marks should be taken up with me within two weeks of posting.

Course Policies

Plagiarism Detection. Normally, students will be required to submit their papers to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their papers to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation website (Links to an external site.).

Writing. The ability to write effectively is key to academic and professional success in the information age. To find resources aimed at helping you develop your writing skills, start by visiting Writing at the University of TorontoLinks to an external site.

Grading Policy. Please note that all course marks are tentative until approved by the Department Chair and the Dean’s office, and recorded by the Office of the Faculty Registrar. For
more information on what grades mean at U of T, please see http://www.writing.utoronto.ca/advice/general/grading-policy.Links to an external site.

Penalties for Lateness. Late thought papers will not be accepted unless otherwise arranged with the instructor due to justifying circumstances. Late self-analysis papers will be accepted with a 5%-per-day penalty.

Email Policy. Please check the syllabus before sending me an email. You will find answers to many of your questions there. Feel free to email me for any other questions or concerns, or attend my drop-in office hours.

Religious Accommodation. As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity (such as a test) due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks), so that we can work together to make alternate arrangements.

Students with Disabilities or Accommodation Requirements. Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing disability issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting http://www.studentlife.utoronto.ca/as/new-registration.Links to an external site. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodation for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

Academic Integrity. All students, faculty and staff are expected to follow the University's guidelines and policies on academic integrity. For students, this means following the standards of academic honesty when writing assignments, collaborating with fellow students, and writing tests and exams. Ensure that the work you submit for grading represents your own honest efforts. Plagiarism—representing someone else's work as your own or submitting work that you have previously submitted for marks in another class or program—is a serious offence that can result in sanctions. Speak to me for advice on anything that you find unclear. To learn more about how to cite and use source material appropriately and for other writing support, see the U of T writing support website at Writing at the University of Toronto.Links to an external site. Consult the Code of Behaviour on Academic Matters for a complete outline of the University's policy and expectations. For more information, please see https://www.artsci.utoronto.ca/current/academic-advising-and-support/student-academic-
Specific Medical Circumstances. Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work should report their absence through the online absence declaration. The declaration is available on ACORNLinks to an external site, under the Profile and Settings menu. Students should also advise their instructor of their absence.

If an absence extends beyond 14 consecutive days, or if you have a non-medical personal situation preventing you from completing your academic work, you should connect with your College Registrar. They can provide advice and assistance reaching out to instructors on your behalf. If you get a concussion, break your hand, or suffer some other acute injury, you should register with Accessibility Services as soon as possible.

Digital Devices in Class. Technology can support student learning, but it can also become a distraction. Research indicates that multi-tasking (texting or going online) during class time can have a negative impact on learning. Out of respect for your fellow students in this class, please refrain from using laptops or mobile phones for entertainment during class. Do not display any material on a laptop which may be distracting or offensive to your fellow students. Laptops may be used only for legitimate classroom purposes, such as taking notes, downloading course information from Quercus, or working on an assigned in-class exercise. Checking social media, email, texting, games, and other online activities are not legitimate classroom purposes. Such inappropriate laptop and mobile phone use is distracting to those seated around you.

Academic Resources

English Language Learners (ELL)

Program: http://www.artsci.utoronto.ca/current/advising/ellLinks to an external site.

ELL offers a range of programs/workshops/resources to assist all Arts & Science students who wish to improve their English language skills (including reading, listening, speaking, and writing). Please visit their website for more information about these resources.

Other Resources

Student Life Programs and Services (http://www.studentlife.utoronto.ca/Links to an external site.)

Academic Success Services (http://www.studentlife.utoronto.ca/ascLinks to an external site.)

Counselling and Psychological Services (http://www.studentlife.utoronto.ca/hwcLinks to an external site.)
Readings and Videos

Some of the readings are challenging and require close and careful attention. The effort invested will be repaid with a deeper understanding of the topic. Allow yourself sufficient time to read and reflect on the material. Readings should be completed not for the purpose of memorizing incidental details or references, but to discern the main arguments, positions, and/or frameworks presented by the authors. Make notes accordingly. As you read, you should be asking yourself the following questions:

- What major questions, concerns, or issues are being addressed in this reading?
- What are the authors claiming about these?
- What are the logical, conceptual, or empirical justifications for these claims?
- Do I agree or disagree with these claims? Why?
- How would I express my position in dialogue with others?

Wikipedia (Links to an external site.) is a free online resource that can help clarify many of the concepts and ideas mentioned in the readings and elsewhere in the course. Refer to it as needed.

The required reading for any given week must be completed in its entirety before the class meeting, which will be difficult to follow and participate in otherwise. Similarly, the assigned video for that week must be watched in its entirety before the class meeting.

Finally, note that this is not a course you can “coast” through or “cram” for overnight. If you fail to keep up with the reading and video schedule, attend and contribute to class discussions, and complete assignments on time, you are bound to end up feeling frustrated and disappointed with your experience in this course. Please plan accordingly.

Class, Reading, and Viewing Schedule

September 13 – Introduction
Read: Course syllabus

September 20 – The Extended Mind
Watch: Andy Clark in defense of the extended mind thesis (13:17 min)
Note: All assigned readings and videos for this course are accessible through the course Modules.

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September 27 – The Power of Language

Read: Clark, A. (2008). *Supersizing the mind: Embodiment, action, and cognitive extension*. Oxford University Press. (pp. 44-60)

Watch: Lera Boroditsky on how language shapes thought (14:13 min)

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October 4 – Digital Technology as Extension


Watch: David Chalmers on technology and mind (15:53 min)

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October 11 – Thought and Movement


Watch: Susan Goldin-Meadow on gesture and thinking (16:50 min)

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October 18 – Term Test 1 (in class)

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October 25 – Thinking with Space


Watch: Richard Watson on spaces for thinking (17:59 min)

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November 1 – Thinking with Others

Watch: James Fishkin on deliberative democracy (20:12 min)

November 8 – Reading Week (no class)

November 15 – The Extended Self

Watch: Ulrike Schultze on social media and identity (14:23 min)

November 22 – Hazards of the Extended Mind

Watch: Kashmir Hill and Surya Mattu on smart devices and surveillance (9:06 min)

November 29 – Retrospective

December 6 – Term Test 2 (in class)